

Bachelor of Music: Performance (Piano)

[rev. Fall 2021]

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Piano)	6 6	6 6	6 6	6 ¹ 6 ¹
8	Ensemble electives ²	2 2	- -	- -	2 2
8	APST 112, 113, APST 204, MLIT 220/221 (Keyboard Accompanying) ³	- -	2 2	2 2	- -
4	MLIT 215, 216 (Piano Literature)	- -	2 2	- -	- -
4	APST 214, 215 (Keyboard Skills) ⁵	- -	- -	2 2	- -
8	MUTH 131, 132 (Music Theory) ⁶	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁷	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory electives	- -	- -	4 -	- -
4	MHST 101	4 -	- -	- -	- -
8	Musicology electives ⁶	- 4	4 -	- -	- -
32	Liberal Arts electives	2 2	2 6	4 4	6 6
24	Free electives ⁷	- -	- -	4 8	6 6
168		20 20	22 22	22 22	20 20

Non-Course Requirements

Private Study Committee Exams:

First Major Committee	-	√	-	-	-	-
Second Major Committee	-	-	-	√	-	-
Third Major Committee	-	-	-	-	√	-

Performance Requirement:

Junior Recital ^{8,9}	-	-	-	-	√	-
Senior Recital ^{8,9}	-	-	-	-	-	√

- ¹ The piano department strongly recommends that seniors elect to take eight credit hours of principal applied study both semesters of their senior year.
- ² Piano majors must satisfactorily complete four semesters of ensemble participation (in addition to the Keyboard Accompanying requirement below). Students may elect ensembles from any of those listed later in this catalog, in addition to APST 204 (Interpretation of Art Song); MLIT 220 (The Lied); and MLIT 221 (The Mélodie).
- ³ Piano majors are required to accompany for a minimum of four semesters and must earn eight credits in accompanying, including at least two credits in voice (APST 112) and at least four credits in Instrumental (APST 113). APST 204 (Interpretation of Art Song), MLIT 220 (The Lied), or MLIT 221 (The Mélodie) can satisfy two of the keyboard accompanying credits required in voice.
- ⁴ Students with significant knowledge of the breadth of piano literature may request to test out of one or both semesters of this requirement via examination for Piano Literature, MLIT 215, 216. See the piano department chair for details.
- ⁵ Students with significant background in keyboard skills may request to test out of one or both semesters of this requirement via examination for Keyboard Skills, APST 214, 215. See the piano department chair for details.
- ⁶ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- ⁷ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.
- ⁸ Musicology electives should be at the 200- or 300-level.
- ⁹ Recommended free electives include APST 210 (Piano Pedagogy). See Minor in Piano Pedagogy.
- ¹⁰ The junior and senior recitals may be performed during the first or the second semester.