Course Requirements

Recommended Course Distribution

Credits		Firs	t Yr	Sec	ond	Th	ird	Fou	ırth
48	PVST 001 (Principal Private Study – Piano)	6	6	6	6	6	6	6^1	6^1
2	PVST 052 (Secondary Private Study – Voice) or APST 120 (Voice Class)	-	-	-	-	-	2	-	-
4	APST 700-899 (Ensemble electives)	2	-	-	-	-	2	-	-
8	APST 112, 113 (Keyboard Accompanying) ²	-	2	2	2	2	-	-	-
4	MLIT 215, 216 (Piano Literature I + II) ³	-	-	-	-	-	-	2	2
4	APST 214, 215 (Keyboard Skills I + II) ⁴	-	-	2	2	-	-	-	-
4	APST 204 (Interpretation of Art Song)	-	-	-	-	-	-	2	2
8	MLIT 220, 221 (The Lied, The Mélodie) ⁵	-	-	-	-	4	-	4	-
8	OPTH 202, 203 (Intro to Opera) ⁶	-	-	-	-	-	-	4	4
8	MUTH 131, 132 (Music Theory $I + II$) ⁷	4	4	-	-	-	-	-	-
8	MUTH 250-299 (Music Theory) ⁸	-	-	4	4	-	-	-	-
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2	2	2	2	-	-	-	-
4	Music Theory upper-level electives	-	-	-	-	4	-	-	-
4	MHST 101 (Intro to Hist and Lit of Music)	4	-	-	-	-	-	-	-
4	MHST 255 (Music of the Romantic Era)	-	-	4	-	-	-	-	-
4	Musicology electives	-	4	-	-	-	-	-	-
8	GERM 101, 102 ⁹	-	-	4	4	-	-	-	-
8	FREN 101, 102 ⁹	-	-	-	-	4	4	-	-
16	Liberal Arts electives	4	4	-	-	-	-	4	4
6	Free electives ¹⁰	-	-	-	-	-	6	-	-
168		22	22	24	20	20	20	22	18

¹ The piano department strongly recommends that students elect to take eight credit hours of principal applied study both semesters of their senior year.

² Four of these hours must be earned in the vocal area.

³ Students with significant knowledge of the breadth of piano literature may request to waive one or both semesters of the piano literature requirement. See the piano department chair for details.

⁴ Students with significant background in keyboard skills may request to waive one or both semesters of the keyboard skills requirement. See the piano department chair for details.

⁵ Please note these courses are offered every other semester.

⁶ Or OPTH 202 followed by an individually tailored "production project."

⁷ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁸ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

⁹ If proficiency can be demonstrated, other languages (Italian, Spanish, Russian) or other liberal arts courses may be substituted with an approved waiver.

¹⁰ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.