

**Bachelor of Music: Performance (Piano and Vocal Accompanying)**

[rev. Fall 2021]

**Course Requirements**

**Recommended Course Distribution**

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study (Piano)	6 6	6 6	6 6	6 <sup>1</sup> 6 <sup>1</sup>
2	Secondary Voice or APST 120 (Voice Class)	- -	- -	- 2	- -
4	Ensemble electives	2 -	- -	- 2	- -
8	APST 112, 113 (Keyboard Accompanying) <sup>2</sup>	- 2	2 2	2 -	- -
4	MLIT 215, 216 (Piano Literature) <sup>3</sup>	- -	- -	- -	2 2
4	APST 214, 215 (Keyboard Skills) <sup>4</sup>	- -	2 2	- -	- -
4	APST 204 (Interpretation of Art Song)	- -	- -	- -	2 2
8	MLIT 220, 221 (The Lied, The Mélodie)	- -	- -	4 -	4 -
8	OPTH 202, 203 (Intro to Opera) <sup>5</sup>	- -	- -	- -	4 4
8	MUTH 131, 132 (Music Theory) <sup>6</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>7</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
4	Upper-Division Music Theory electives	- -	- -	4 -	- -
4	MHST 101	4 -	- -	- -	- -
4	MHST 255	- -	4 -	- -	- -
4	Musicology elective	- 4	- -	- -	- -
16	Liberal Arts electives	4 4	- -	- -	4 4
8	German 101, 102 <sup>8</sup>	- -	4 4	- -	- -
8	French 101, 102 <sup>8</sup>	- -	- -	4 4	- -
6	Free electives	- -	- -	- 6	- -
<b>168</b>		<b>22 22</b>	<b>20 20</b>	<b>20 20</b>	<b>22 22</b>

Note: All minimum requirements for the current Piano Performance degree remain unchanged in this dual curriculum. Additional courses and differing distribution requirements for the degree in Vocal Accompanying appear in italicized text.

- <sup>1</sup> The piano department strongly recommends that seniors elect to take eight credit hours of principal applied study both semesters of their senior year.
- <sup>2</sup> Four of these hours must be earned in the vocal area.
- <sup>3</sup> Students with significant knowledge of the breadth of piano literature may request to test out of one or both semesters of this requirement via examination for Piano Literature, MLIT 215, 216. See the piano department chair for details.
- <sup>4</sup> Students with significant background in keyboard skills may request to test out of one or both semesters of this requirement via examination for Keyboard Skills, APST 214, 215. See the piano department chair for details.
- <sup>5</sup> Or OPTH 202 followed by an individually tailored “production project.”
- <sup>6</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- <sup>7</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.
- <sup>8</sup> If proficiency can be demonstrated, other languages (Italian, Spanish, Russian) or other liberal arts courses may be substituted.