

Bachelor of Music: Performance (Violin, Viola, Cello, Double Bass)

[rev. Fall 2023]

Course Requirements

Recommended Course Distribution

Hrs.		Fresh	Soph	Junior	Senior
48	Principal Private Study	6 6	6 6	6 6	6 6
4	APST 110/111 (Class Piano)	2 2	- -	- -	- -
16	Large ensemble electives ¹	2 2	2 2	2 2	2 2
12	Chamber music electives ²	2 2	2 2	2 2	- -
8	MUTH 131, 132 (Music Theory) ³	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ⁴	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills)	2 2	2 2	- -	- -
8	Conservatory electives	- -	- -	4 4	- -
4	MHST 101	4 -	- -	- -	- -
4	Music History electives	- -	- -	- -	4 -
4	Musicology, Historical Performance or Liberal Arts electives	- -	- -	4 -	- -
32	Liberal Arts electives	- 4	4 4	4 8	4 4
12	Free electives ⁵	- -	- -	- -	6 6
168		22 22	20 20	22 22	22 18

Non-Course Requirements

Private Study Committee Exams:

First Major Committee - √ - - - -

Second Major Committee - - √ - - - -

Performance Requirement:

Junior Recital - - - - √ - -

Senior Recital - - - - - √

¹ String students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Students must complete a minimum of six semesters of Large Ensembles to fulfill graduation requirements. Students may use any credit in excess of sixteen toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus.

² All first year string students, with the exception of Double bass majors, must take APST 8XX in the first semester of the first year. Note that students may not apply a single ensemble experience toward both large and small ensemble requirements. One semester of APST 806 (Advanced String Quartet Seminar) will satisfy only one semester of the chamber music requirement. All required ensemble credits must be earned in on-campus ensembles. Transfer students are required to participate in a small ensemble in every semester of enrollment up to a maximum of six semesters. Double bass majors are required to take APST 285 (Orchestral Repertoire for Double Bass) for four semesters. It is recommended that Double Bass majors fulfill the other four credits of this requirement with APST 812 (Double Bass Ensemble).

³ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

⁴ At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.

⁵ Students may register for any credited Conservatory or Arts and Sciences course that will count towards the total required credits.