

# Bachelor of Music: Technology in Music and Related Arts (TIMARA)

[rev. Fall 2023]

## Course Requirements

## Recommended Course Distribution

Hrs.	Fresh	Soph	Junior	Senior
16 TECH 201, 202, 203, 204 (TIMARA core)	4 4	4 4	- -	- -
4 TECH 271 TIMARA First Year Studio	2 2	- -	- -	- -
8 TECH 281 TIMARA Second Year Lessons	- -	4 4	- -	- -
28 PVST 043 TIMARA Principal Private Study	- -	- -	6 6	8 8
16 TIMARA electives <sup>1</sup>	- -	- -	4 4	4 4
8 MUTH 131, 132 (Music Theory I-II <sup>2</sup> )	4 4	- -	- -	- -
8 MUTH 250-299 Music Theory <sup>3</sup>	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
8 MHST/ETHN electives <sup>4</sup>	4 -	- -	4 -	- -
4 Secondary Private Study or Class Lessons <sup>5</sup>	- 2	- -	2 -	- -
4 Ensemble Performance electives <sup>6</sup>	- -	- -	2 2	- -
32 Liberal Arts electives	4 4	4 4	4 4	4 4
24 Free electives <sup>7</sup>	- 4	4 4	- 4	4 4
168	20 22	22 22	22 20	20 20

## Non-Course Requirements

### Committee Exams:

First Major Committee

Second Major Committee

### Performance Requirements:

Concert Production

Departmental Performance

### TIMARA Requirements:

Junior Recital or Project

Senior Recital or Project

-	√	-	-	-	-
-	-	-	√	-	-
√	√	-	-	-	-
-	-	√	√	-	-
-	-	-	-	√ or √	-
-	-	-	-	-	√ or √

<sup>1</sup> TIMARA electives may be fulfilled by any 300-level TIMARA course.

<sup>2</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>3</sup> At least one of the two MUTH 250 - 299 courses must have the post-tonal attribute. All MUTH 250 - 299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250 - 299 courses as a prerequisite.

<sup>4</sup> Musicology electives may be fulfilled by any Musicology (MHST or ETHN) course.

<sup>5</sup> This requirement may be fulfilled with Secondary Private Study in any performance medium; or Class Lessons in Piano, Voice, or Guitar.

<sup>6</sup> Ensemble Performance may be undertaken in any credit-bearing Conservatory ensemble (APST 700- or 800-level) excluding APST 805; students may consider APST 807 OINC: Oberlin Improvisation and New Music Collective, APST 809 Silent Film Ensemble, APST 808 PI Ensemble, APST 813 Sound Painting, APST 748 Javanese Gamelan, APST 700 Musical Union, APST 730 Collegium Musicum, APST 818 Oberlin Creative Music Lab, APST 701 Oberlin College Choir, APST 750 Djembe Orchestra I, APST 751 Djembe Orchestra II, APST 826 Oberlin A&S Chamber Music Collective, etc.

<sup>7</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count towards the total required credits.

## **Bachelor of Music: Technology in Music and Related Arts (TIMARA)**

### **Minor in TIMARA**

#### **Eligibility**

Must be in a Bachelor's Degree Program in the Conservatory.  
Must be admitted by the TIMARA Department.

#### **Course Requirements**

Completion of the TIMARA core courses (TECH 201, 202, 203, 204).  
Two semesters of secondary private study in TIMARA.

#### **Non-Course Requirements**

First Minor Committee Examination after completing TECH 202  
Second Minor Committee Examination after completeing TECH 204  
Two performances on departmental concerts are required. It is the student's responsibility to seek out and follow concert submission guidelines.

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