

**Master of Music in Historical Performance: Historical Instruments (harpsichord, fortepiano, organ, Baroque violin, Historical flutes, Historical oboes, Baroque cello, viola da gamba, recorder)**

(Two-year program)

| <b>Course Requirements</b>        |   | <b>Recommended Course Distribution</b> |   |                            |   |
|-----------------------------------|---|--|---|----------------------------|---|
| <b>Hrs.</b>                       |   | <b>1<sup>st</sup> year</b>             |   | <b>2<sup>nd</sup> Year</b> |   |
| 26                                | Principal Private Study   | 6                                      | 6 | 6                          | 8 |
| 8                                 | Ensembles   | 2                                      | 2 | 2                          | 2 |
| 4                                 | APST 240, 341 (Beginning and Advanced Continuo) <sup>1</sup>                              | 2                                      | 2 | -                          | - |
| 2                                 | PROF 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) <sup>1</sup> | 1                                      | 1 | -                          | - |
| 4                                 | HPRF 111, 112, 113, 114   | 1                                      | 1 | 1                          | 1 |
| 4                                 | HPRF 502 (Intro to Historical Performance) <sup>2</sup>                                   | 4                                      | - | -                          | - |
| 4                                 | MHST 301 (Intro to Music Research and Writing)  | 4                                      | - | -                          | - |
| 4                                 | Musicology 300-level elective   | -                                      | 4 | -                          | - |
| 4                                 | Music Theory 300- or 400-level elective   | -                                      | - | 4                          | - |
| 4                                 | HPRF 521 (Graduate Studies in Historical Performance)                                     | -                                      | 2 | 2                          | - |
| 2                                 | APST 602 (Graduate Lecture Recital) <sup>3</sup>  | -                                      | - | 2                          | - |
| <b>66 (Harpsichord)</b>           |   | <b>20 18</b>                           |   | <b>17 11</b>               |   |
| <b>60 (all other instruments)</b> |   | <b>17 15</b>                           |   | <b>17 11</b>               |   |
| <b>Non-Course Requirements</b>    |   |  |   |                            |   |
|                                   | Private Study Committee Exams   | -                                      | ✓ | -                          | - |
|                                   | Master's Recital  | -                                      | - | -                          | ✓ |
|                                   | Recital Hearing   | -                                      | - | -                          | ✓ |
|                                   | Comprehensive Exam  | -                                      | - | -                          | ✓ |
|                                   | Keyboard Proficiency <sup>4</sup>   | -                                      | - | ✓                          | - |
|                                   | Language Proficiency <sup>5</sup>   | -                                      | ✓ | -                          | - |

1 For students whose major is harpsichord.

2 HPRF 502 is required during the first semester of study unless waived by exam/interview during orientation.

3 Students must have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.

4 Required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty.

5 Examination of reading proficiency in French, German, or Italian.