## Bachelor of Music: Composition (Matriculation/Catalog Year 202309) [rev. Fall 2023]

### Course Requirements

| Hrs. | COMP 201, 202, 301, 302 (Composition I-IV) | COMP 251, 252, 351, 352 (Composition Seminar) | PVST 027 Principal Private Study (Composition) | COMP 211 (Instrumentation), 311 (Orch.) | COMP 222, 421 (Counterpoint I & II) | COMP 332 (Survey Comp Forms & Structures) | COMP 350 (Special Topics in Composition) | MHST 101, 102, 201, 202 (Aural Skills I-IV) | 4 MHST 101 (Intro: History & Lit of Music) | MUTH 131, 132 (Music Theory I & II) | MUTH 250-299 (Music Theory) | MUTH 101, 102, 201, 202 (Aural Skills I-IV) | PVST Secondary Private Study | Ensemble electives | Free electives | Liberal Arts electives |
|------|------------------------------------------|-----------------------------------------------|-----------------------------------------------|------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| 8    | 2                                        | 2                                             | -                                             | 4                                        | -                                             | -                                             | -                                             | 2                                             | 4                                             | 2                                            | 4                                             | 2                                             | 2                                             | -                                             | 4                                             | 2                                             |
| 24   | -                                        | -                                             | 6                                             | -                                        | 6                                             | 6                                             | 6                                             | -                                             | -                                             | -                                             | -                                             | 4                                             | -                                             | -                                             | -                                             | -                                             |
| 8    | 4                                        | 4                                             | 4                                             | -                                        | -                                             | -                                             | -                                             | 2                                             | 2                                             | 2                                            | -                                             | -                                             | 4                                             | -                                             | 2                                             | -                                             |
| 8    | 2                                        | 2                                             | -                                             | 4                                        | -                                             | -                                             | -                                             | -                                             | -                                             | -                                             | -                                             | 4                                             | -                                             | -                                             | -                                             | -                                             |

### Recommended Course Distribution

<table>
<thead>
<tr>
<th>Hrs.</th>
<th>Fresh</th>
<th>Soph</th>
<th>Junior</th>
<th>Senior</th>
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</thead>
<tbody>
<tr>
<td>168</td>
<td>22</td>
<td>20</td>
<td>20</td>
<td>20</td>
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### Non-Course Requirements

#### Committee Exams:

- **First Major Committees**: ✓ ✓ - - - -
- **Second Major Committees**: - - ✓ ✓ - - - -
- **Third Major Committees**: - - - - ✓ ✓ - -
- **Fourth Major Committee**: - - - - - - ✓ or ✓

#### Midway Concert Requirements:

- **First-year Midway Concert**: ✓ - - - - - -
- **Second-year Midway Concert**: - ✓ - - - - - -
- **Third-year Midway Concert**: - - ✓ - - - - - -

#### Composition Requirements:

- **Senior Recital**: ✓ ✓ - - - - ✓ or ✓
- **Senior Portfolio Submission**: ✓

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1. May be fulfilled by taking a second semester of a COMP 350 seminar, any TIMARA course, and any JAZZ course.
2. A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
3. At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two 250-299 courses as a prerequisite.
4. MHST 101 may be waived by placement examination when the student enters Oberlin.
5. Must include one upper-level (300-level or higher) Music Theory course and one upper-level (200-level or higher) Music History or Ethnomusicology course. The third course may be an upper-level Music Theory, Music History, or Ethnomusicology course.
6. This requirement can be fulfilled on any instrument, including voice.
7. The ensemble requirement may be satisfied by membership in Conservatory ensembles APST@700/800 and JAZZ@700/800. Credit-bearing ExCo ensembles and other ensembles may be substituted with a waiver with the approval of the department.