

Diploma Programs: Artist Diploma
(Graduate level; offered only in certain departments)

Course Requirements

Recommended Course Distribution

Hrs.		Sem 1	Sem 2	Sem 3	Sem 4
24	Principal Private Study (Diploma)	6	6	6	6
8	APST 600 (Performance Ensembles) ^{1, 2}	2	2	2	2
8	APST 601 (Performance Project)	2	2	2	2
40		10	10	10	10

¹ Students are assigned by the major teacher to various performing groups in consultation with the conductors or supervisors of these groups. Artist Diploma students studying orchestral instruments must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned.

² Piano: See "Artist Diploma Requirements for Piano" at the end of the Division of Keyboard Studies section for specific information.

Non-Course Requirements

Performance Requirement. Two solo recitals (may be done in any of the four semesters of enrollment).

In keyboard studies (piano and organ), historical performance, and voice, the first diploma recital by an artist diploma student is to be juried, and the jury will consist of the members of the department and at least one member from outside the department.

In strings, the first diploma recital by an artist diploma student is required during the first year and a committee examination is also required at the conclusion of the first year.