

**Bachelor of Music: Historical Performance  
(Recorder, Baroque Flute, Baroque Oboe, Baroque Violin,  
Baroque Cello, Viola da Gamba, Baroque Cello/Viola da Gamba)**

[rev. fall 2024]

<b>Course Requirements</b>		<b>Recommended Course Distribution</b>							
<b>Credits</b>		<b>First Yr</b>		<b>Second</b>		<b>Third</b>		<b>Fourth</b>	
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4	4	-	-	-	-	-	-
8	MUTH 250-299 (Music Theory) <sup>2</sup>	-	-	4	4	-	-	-	-
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2	2	2	2	-	-	-	-
48	PVST (Principal Private Study)	6	6	6	6	6	6	6	6
4	APST 110, 111 (Class Piano I + II) <sup>3</sup>	2	2	-	-	-	-	-	-
14	Baroque Ensemble electives <sup>4</sup>	2	2	2	2	2	2	2	-
2	APST 700-899 (Ensemble elective)	-	-	-	-	-	-	-	2
4	HPRF 111, 112, 113, 114 (Historical Performance in Context) <sup>5</sup>	-	-	1	1	1	1	-	-
4	HPRF 302 (Intro to Historical Performance)	-	-	4	-	-	-	-	-
2	HPRF 303 (Historical Performance Seminar)	-	-	-	-	-	-	-	2
12	MUSY 200-299 (Musicology electives)	4	4	-	-	-	4	-	-
4	MUSY 200-499, MUTH 300-499 (Musicology/Music Theory upper-level electives)	-	-	-	-	4	-	-	-
32	Liberal Arts electives	2	2	4	4	4	4	8	4
18	Free electives <sup>6</sup>	-	-	-	-	2	4	4	8
<b>168</b>		<b>22</b>	<b>22</b>	<b>23</b>	<b>19</b>	<b>19</b>	<b>21</b>	<b>20</b>	<b>22</b>

**Non-Course Requirements**

Private Study Committee Examinations:

First Major Committee	-	✓	-	-	-	-	-
Second Major Committee	-	-	-	✓	-	-	-

Performance Requirements:

Junior Recital	-	-	-	-	-	✓	-
Senior Recital	-	-	-	-	-	-	✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> The class piano requirement should be completed before the senior recital is scheduled.

<sup>4</sup> To be chosen from the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), APST 844 (Renaissance Recorder Ensemble), or APST 240 (Continuo Realization at the Keyboard). Violinists, cellists, oboists, and flute players may substitute one semester of an ensemble in which they play the modern equivalent of their baroque instrument.

<sup>5</sup> HPRF 111, 112, 113, 114 (Historical Performance in Context) are offered in alternating years.

<sup>6</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.