| Course Requirements | Recommended Course Distribution |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Credits | First Yr | Second | Third | Fourth |
| 8 MUTH 131, 132 (Music Theory I + II) ${ }^{1}$ | 44 | - - | - - | - - |
| 8 MUTH 250-299 (Music Theory) ${ }^{2}$ | - - | 44 | - - | - - |
| 8 MUTH 101, 102, 201, 202 (Aural Skills I-IV) | ) 22 | 22 | - - | - - |
| 8 MUTH 300-499 <br> (Music Theory upper-level electives) | - - | - - | 44 | - - |
| 24 PVST (Principal Private Study) ${ }^{3}$ | 66 | 66 | - - | - - |
| 4 APST 110, 111 (Class Piano I + II) ${ }^{4}$ | 22 | - - | - - | - - |
| 16 APST 700-899 (Ensemble electives) ${ }^{5}$ | 22 | 22 | 22 | 22 |
| 4 MUSY 100 (Intro to Ethnomusicology) | 4 | - - | - - | - - |
| 24 MUSY 200-299 ${ }^{6}$ | - - | 44 | 44 | 44 |
| 4 MUSY 301 (Intro to Music Res and Writing) | - - | - - | 4 | - - |
| 8 MUSY 300-399 ${ }^{6}$ | - - | - - | - - | 44 |
| 4 Conservatory electives | - - | - - | 22 | - - |
| 8 Foreign language study ${ }^{7}$ | - - | - - | 44 | - |
| 24 Liberal Arts electives | 44 | 44 | - - | 44 |
| 16 Free electives ${ }^{8}$ | - - | - - | - 4 | 66 |
| 168 | 2024 | 2222 | 2020 | 2020 |

## Non-Course Requirements

Private Study Committee Examinations: First Major Committee

[^0]
[^0]:    1 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
    2 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.
    3 Two years are required on a single instrument or in voice.
    4 If the principal private study is piano, these four credits can be filled with free electives. Part or all of this requirement may be waived by piano placement exam.
    5 The eight-semester ensemble requirement is met by participation in at least three different ensembles. The division recommends participation in at least one of each of the following: a choral ensemble, an instrumental ensemble, and an ethnomusicology ensemble.
    6 Students must take at least two MUSY 200- and/or 300-level courses that carry the cultural diversity (CD) attribute.
    7 Must take two semesters (usually sequential) of a single foreign language.
    8 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

