

Bachelor of Music: Performance (Classical Guitar)

[rev. fall 2024]

| Course Requirements | Recommended Course Distribution | | | | |
|--|---------------------------------|--------------|--------------|--------------|--------|
| | Credits | First Yr | Second | Third | Fourth |
| 8 MUTH 131, 132 (Music Theory I + II) ¹ | 4 4 | - - | - - | - - | - - |
| 8 MUTH 250-299 (Music Theory) ² | - - | 4 4 | - - | - - | - - |
| 8 MUTH 101, 102, 201, 202 (Aural Skills I-IV) | 2 2 | 2 2 | - - | - - | - - |
| 48 PVST 026 (Principal Private Study) | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |
| 4 APST 110, 111 (Class Piano I + II) | 2 2 | - - | - - | - - | - - |
| 8 APST 815 (Guitar Ensemble) | 2 2 | 2 2 | - - | - - | - - |
| 8 APST 822 (Ensemble for Guitarists) ³ | - - | - - | 2 2 | 2 2 | 2 2 |
| 4 MUSY 101 (Intro to Hist and Lit of Music) | 4 - | - - | - - | - - | - - |
| 8 MUSY 100-499 (Musicology electives) | - 4 | - 4 | - - | - - | - - |
| 32 Liberal Arts electives | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
| 30 Free electives ⁴ | - - | 4 - | 8 8 | 6 6 | |
| 168 | 24 24 | 22 22 | 20 20 | 18 18 | |

Non-Course Requirements

Private Study Committee Examinations:

| | | | | |
|------------------------|-----|-----|-----|-----|
| First Major Committee | - ✓ | - - | - - | - - |
| Second Major Committee | - - | - ✓ | - - | - - |

Performance Requirement:

| | | | | |
|-----------------------------|-----|-----|--------|--------|
| Junior Recital ⁵ | - - | - - | ✓ or ✓ | - - |
| Senior Recital | - - | - - | - - | ✓ or ✓ |

¹ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

² At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

³ Students must participate in four semesters of APST 822 (Ensemble for Guitarists). All required ensemble credits must be earned in on-campus ensembles.

⁴ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

⁵ Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.