

## Bachelor of Music: Performance (Strings – Violin, Viola, Cello, Double Bass)

[rev. fall 2024]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
48	PVST (Principal Private Study)	6 6	6 6	6 6	6 6
4	APST 110, 111 (Class Piano I + II)	2 2	- -	- -	- -
16	APST 709 / 724 (Large Ensemble electives) <sup>3</sup>	2 2	2 2	2 2	2 2
12	APST 800-899 (Chamber Music electives) <sup>4</sup>	2 2	2 2	2 2	- -
4	MUSY 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
4	MUSY 100-499 (Musicology electives)	- -	- -	- -	4 -
4	Historical Performance, Musicology, or Liberal Arts electives	- -	- -	4 -	- -
8	Conservatory electives	- -	- -	4 4	- -
32	Liberal Arts electives	- 4	4 4	4 8	4 4
12	Free electives <sup>5</sup>	- -	- -	- -	6 6
<b>168</b>		<b>22 22</b>	<b>20 20</b>	<b>22 22</b>	<b>22 18</b>

### Non-Course Requirements

#### Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -

#### Performance Requirement:

Junior Recital	- -	- -	- ✓	- -
Senior Recital	- -	- -	- -	- ✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned by the studio teacher. Students must complete a minimum of six semesters of large ensembles to fulfill graduation requirements. Students may use any credit in excess of 16 toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus. All required large ensemble credits must be earned in on-campus ensembles.

<sup>4</sup> All first-year string students, except for double bass students, must take APST 801 in the first semester of the first year. Note that students may not apply a single ensemble experience toward both large and chamber ensemble requirements. One semester of APST 806 (Advanced String Quartet Seminar) will satisfy only one semester of the chamber music requirement. All required chamber ensemble credits must be earned in on-campus ensembles. Transfer students are required to participate in a small ensemble in every semester of enrollment up to a maximum of six semesters. Double bass students are required to take APST 285 (Orchestral Repertoire for Double Bass) for four semesters. It is recommended, but not required, that double bass students fulfill the other four credits of this requirement with APST 812 (Double Bass Ensemble).

<sup>5</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.