

Bachelor of Music: Technology in Music and Related Arts [TIMARA]

[rev. fall 2024]

Course Requirements	Recommended Course Distribution			
	First Yr	Second	Third	Fourth
Credits				
8 MUTH 131, 132 (Music Theory I + II) ¹	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) ²	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
28 PVST 043 (Principal Private Study)	- -	- -	6 6	8 8
4 Secondary Private Study or Class Lessons ³	- 2	- -	2 -	- -
4 APST 700-899 (Ensemble electives) ⁴	- -	- -	2 2	- -
16 TECH 201, 202, 203, 204 (TIMARA core)	4 4	4 4	- -	- -
4 TECH 271 (TIMARA First-Year Studio)	2 2	- -	- -	- -
8 TECH 281 (TIMARA Second-Year Lessons)	- -	4 4	- -	- -
8 MUSY 100-499 (Musicology electives)	4 -	- -	4 -	- -
16 TECH 300-399 (TIMARA electives)	- -	- -	4 4	4 4
32 Liberal Arts electives	4 4	4 4	4 4	4 4
24 Free electives ⁵	- 4	4 4	- 4	4 4
168	20 22	22 22	22 20	20 20

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -

Performance Requirements:

Concert Production 1 and 2	✓ ✓	- -	- -	- -
Departmental Performance 1 and 2	- -	✓ ✓	- -	- -
Junior Recital or Project	- -	- -	✓ or ✓	- -
Senior Recital or Project	- -	- -	- -	✓ or ✓

1 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

2 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

3 This requirement may be fulfilled with secondary private study in any performance medium; or class lessons in piano (APST 110-212), voice (APST 120), or classical guitar (APST 817). Secondary private study in composition (PVST 077) and in TIMARA (PVST 093) do not fulfill this requirement.

4 Ensemble electives may be undertaken in any credit-bearing Conservatory ensemble (APST 700- or 800-level) excluding APST 805. Students may consider: APST 700 (Musical Union), APST 701 (Oberlin College Choir), APST 730 (Collegium Musicum), APST 748 (Javanese Gamelan), APST 750 (Djembe Orchestra I), APST 751 (Djembe Orchestra II), APST 807 (OINC: Oberlin Improvisation and NewMusic Collective), APST 808 (PI Ensemble), APST 809 (Silent Film Ensemble), APST 813 (Sound Painting), APST 818 (Oberlin Creative Music Lab), APST 826 (Oberlin A&S Chamber Music Collective), etc.

5 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.