

# Bachelor of Music: Composition

[rev. fall 2024]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
24	PVST 027 (Principal Private Study)	- -	- -	6 6	6 6
4	PVST (Secondary Private Study) <sup>3</sup>	- 2	- -	- 2	- -
6	APST 700-899 / JAZZ 700-899 (Ensemble electives) <sup>4</sup>	- -	- -	- 2	2 2
8	COMP 201, 202, 301, 302 (Composition I-IV)	2 2	2 2	- -	- -
8	COMP 251, 252, 351, 352 (Composition Seminars)	2 2	2 2	- -	- -
8	COMP 211 (Instrumentation), 311 (Orchestration)	4 -	4 -	- -	- -
8	COMP 222, 421 (Counterpoint I + II)	- 4	- -	4 -	- -
4	COMP 332 (Survey Comp Forms and Structures)	- -	- 4	- -	- -
4	COMP 350 (Special Topics in Composition)	- -	- -	- 4	- -
12	Composition / Jazz / TIMARA electives <sup>5</sup>	- -	4 4	- -	4 -
4	MUSY 101 (Intro to Hist and Lit of Music) <sup>6</sup>	4 -	- -	- -	- -
12	Musicology / Music Theory upper-level electives <sup>7</sup>	- -	- -	4 4	- 4
32	Liberal Arts electives	4 4	4 4	4 4	4 4
10	Free electives	- -	- -	2 -	4 4
<b>168</b>		<b>22 20</b>	<b>22 22</b>	<b>20 22</b>	<b>20 20</b>

## Non-Course Requirements

### Private Study Committee Examinations:

First Major Committees	✓ ✓	- -	- -	- -
Second Major Committees	- -	✓ ✓	- -	- -
Third Major Committees	- -	- -	✓ ✓	- -
Fourth Major Committee	- -	- -	- -	✓ or ✓

### Performance Requirements:

First-Year Midway Concert	- ✓	- -	- -	- -
Second-Year Midway Concert	- -	- ✓	- -	- -
Third-Year Midway Concert	- -	- -	- ✓	- -
Senior Recital	- -	- -	- -	✓ or ✓
Senior Portfolio Submission	- -	- -	- ✓	- ✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> This requirement can be fulfilled on any instrument, including voice.

<sup>4</sup> The ensemble requirement may be satisfied by membership in Conservatory ensembles APST@700/800 and JAZZ@700/800. Credit-bearing ExCo ensembles and other ensembles may be substituted with a waiver with the approval of the department.

<sup>5</sup> May be fulfilled by taking a second semester of a COMP 350 seminar, any TECH course, or any JAZZ course.

<sup>6</sup> MUSY 101 may be waived by placement examination when the student enters Oberlin.

<sup>7</sup> Must include one upper-level (300-level or higher) Music Theory course and one upper-level (200-level or higher) Musicology course. The third course may be an upper-level Music Theory or Musicology.