

Bachelor of Music (BM) combined with Master of Music (MM) in Historical Performance (HP)
(Five-year program)

A Bachelor of Music (BM) is a required co-requisite for the Combined BM/MM Historical Performance Degree. Historical Performance Major Concentrations include: harpsichord, fortepiano, organ, historical keyboard instruments, baroque violin, baroque viola, baroque cello, viola da gamba, baroque cello and viola da gamba, historical flutes, historical oboes, recorder.

Course Requirements		Recommended Course Distribution							
Hrs.		Fresh	Soph	Junior	Senior	5 th Year			
4	PVST Secondary Private Study (HP) ¹	-	-	2	2	-	-	-	-
4	APST 240/341 (Continuo Realization and Advanced Continuo Realization) or APST 214/215 (Keyboard Skills I & II) ²	-	-	2	2	-	-	-	-
4	HPRF 302 (Intro to Historical Performance)	-	-	4	-	-	-	-	-
4	FREN/GERM/ITAL Language elective ³	-	-	4	-	-	-	-	-
4	MUTH/ETHN Musicology 300-level elective	-	-	-	4	-	-	-	-
2	PROF 140, 141 (Intro to Harpsichord Tuning and Harpsichord Tuning Practicum) ⁴	-	-	-	-	1	1	-	-
146	Undergraduate Major and Electives	22	22	14	18	14	12	-	-
168	Undergraduate Credits	22	22	24	24	15	13	0	0
24	PVST Principal Private Study (HP) ¹	-	-	-	-	6	6	6	6
8	Ensemble electives (HP) ⁵	-	-	-	-	2	2	2	2
4	MHST 301 Intro: Music Research & Writing	-	-	-	-	-	-	4	-
4	MUTH@300 Upper-Division Music Theory elective	-	-	-	-	-	-	-	4
4	HPRF 111, 112, 113, 114 HPRF in Context	-	-	-	-	1	1	1	1
4	HPRF 521A/B (Graduate Studies in Historical Performance)	-	-	-	-	-	2	2	-
2	APST 602 (Graduate Lecture Recital) ⁶	-	-	-	-	-	-	2	-
50	Graduate Credits	0	0	0	0	9	11	17	13
218	Total Credits	22	22	24	24	24	24	17	13
Graduate Non-Course Requirements⁷									
Master's Committee		-	-	-	-	✓	-	-	-
Master's Recital		-	-	-	-	-	-	-	✓
Comprehensive Exam ⁸		-	-	-	-	-	-	-	✓

¹ BM students typically begin study in historical performance on a secondary instrument in their 2nd or 3rd year.

² Either APST 214/215 or APST 240/341 is required for students whose graduate historical performance concentration includes any historical keyboard instrument. The student must complete one of these pairs of classes: APST 240/341 or APST 214/215. Other historical performance instruments may fill the credits with electives.

³ One semester of French, German, or Italian is required. This requirement may be waived by examination and official waiver application. It is expected that students will pass a departmental examination of reading proficiently in French, German, or Italian in their 4th year.

⁴ PROF 140/141 is only required of students whose graduate major concentration includes harpsichord. Other historical performance instruments may fill the credits with electives.

⁵ Historical Performance Ensembles may be filled with the following courses: APST 730 (Collegium Musicum), APST 745 (Baroque Orchestra), APST 841 (Viola da Gamba Consort), APST 843 (Baroque Ensemble), or APST 844 (Renaissance Recorder Ensemble).

- 6 Students are expected to have demonstrated baccalaureate competence in music history and music theory before enrollment for the lecture recital; the lecture recital cannot take place in the same semester as the master's recital.
- 7 Additional non-course requirements include the Recital Hearing, Keyboard Proficiency, and Language Proficiency. The recital hearing must be completed before the Master's Recital. The Keyboard Proficiency is required of non-keyboard majors. Requirement may be satisfied by passing a proficiency exam or taking an appropriate course in consultation with the keyboard faculty. The Language Proficiency requirement is an Exam demonstrating reading proficiency in French, German, or Italian.
- 8 The Comprehensive exam is an oral examination that is intended to cover the breadth of their studies in HP Typically completed in the last semester of study.