

Bachelor of Music: Recording Arts and Production

[rev. fall 2024]

Course Requirements	Recommended Course Distribution			
	First Yr	Second	Third	Fourth
Credits				
8 MUTH 131, 132 (Music Theory I + II) ¹	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) ²	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
16 RAPR 250 (RA&P Studio/Practicum)	2 2	2 2	2 2	2 2
4 Secondary Private Study or Class Lessons ³	2 -	2 -	- -	- -
4 APST 700-899 (Ensemble electives) ⁴	- -	- -	2 2	- -
16 RAPR 201, 202, 203, 204 (RA&P core)	4 4	4 4	- -	- -
12 RAPR 350, 351 (RA&P Third-Year Studio)	- -	- -	6 6	- -
12 RAPR 450, 451 (RA&P Fourth-Year Studio)	- -	- -	- -	6 6
8 MUSY 100-499 (Musicology electives)	4 -	- -	4 -	- -
8 RAPR 300-399 (RA&P electives)	- -	- -	4 -	4 -
8 Conservatory electives	- -	- -	- 4	- 4
32 Liberal Arts electives	4 4	4 4	4 4	4 4
24 Free electives ⁵	- 4	4 4	- 4	4 4
168	22 20	22 20	22 22	20 20

Non-Course Requirements

Committee Examinations:				
First Major Committee	-	✓	- -	- -
Second Major Committee	- -	-	✓	- -
Performance Requirements:				
Concert Production 1 and 2	✓	✓	- -	- -
Junior Project	- -	- -	✓ or ✓	- -
Senior Project	- -	- -	- -	✓ or ✓

¹ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

² At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

³ This requirement may be fulfilled with secondary private study in any performance medium; or class lessons in piano, voice, or classical guitar.

⁴ Ensemble electives may be undertaken in any credit-bearing Conservatory ensemble (APST 700- or 800-level) excluding APST 805. Students may consider: APST 700 (Musical Union), APST 701 (Oberlin College Choir), APST 730 (Collegium Musicum), APST 748 (Javanese Gamelan), APST 750 (Djembe Orchestra I), APST 751 (Djembe Orchestra II), APST 807 (OINC: Oberlin Improvisation and NewMusic Collective), APST 808 (PI Ensemble), APST 809 (Silent Film Ensemble), APST 813 (Sound Painting), APST 818 (Oberlin Creative Music Lab), APST 826 (Oberlin A&S Chamber Music Collective), etc.

⁵ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.