

## Bachelor of Music: Performance (Harp)

[rev. fall 2024]

Course Requirements	Recommended Course Distribution			
	First Yr	Second	Third	Fourth
<b>Credits</b>				
8 MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8 MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4 MUTH 300-499 (Music Theory upper-level electives)	- -	- -	4 -	- -
48 PVST 017 (Principal Private Study)	6 6	6 6	6 6	6 6
4 APST 110, 111 (Class Piano I + II)	2 2	- -	- -	- -
16 APST 709 / 724 (Large Ensemble electives) <sup>3</sup>	2 2	2 2	2 2	2 2
12 APST 814 (Harp Seminar) <sup>4</sup>	- -	2 2	2 2	2 2
4 MUSY 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8 MUSY 100-499	- 4	- -	- -	4 -
12 Conservatory electives <sup>5</sup>	- -	- -	4 4	4 -
32 Liberal Arts electives	2 2	4 4	4 4	4 8
4 Free electives <sup>6</sup>	- -	2 -	- 2	- -
<b>168</b>	<b>22 22</b>	<b>22 20</b>	<b>22 20</b>	<b>22 18</b>

## Non-Course Requirements

### Private Study Committee Examinations:

First Major Committee	-	✓	-	-	-	-
Second Major Committee <sup>7</sup>	-	-	-	✓	-	-

### Performance Requirements:

Junior Recital <sup>8</sup>	-	-	-	-	✓	-
Senior Project <sup>9</sup>	-	-	-	-	-	✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned by the studio teacher. Students must complete a minimum of six semesters of large ensembles to fulfill graduation requirements. Students may use any credit in excess of 16 toward the free elective requirement. Double-degree students are expected to participate for the first consecutive eight semesters in residence. Transfer students must register every semester on campus. All required ensemble credits must be earned in on-campus ensembles.

<sup>4</sup> First-year harp students are invited to attend APST 814 (Harp Seminar) during their first two semesters.

<sup>5</sup> Conservatory electives may be used in areas such as PACE, JAZZ, COMP, or TECH, or any credited Conservatory course that will count towards the total required credits.

<sup>6</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

<sup>7</sup> As part of the second-year committee, students should propose a focus area for elective courses.

<sup>8</sup> Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.

<sup>9</sup> Final Performance Project in Chosen Area of Concentration: due spring of senior year; format proposed by student in consultation with advisor and must include a performance element; can be a recital, research-based project, outreach project, composition and performance, teaching project, improvisation project, recording arts project, mixed media project, etc.); senior-year Winter Term will likely be used for final project development.