

## Bachelor of Music: Performance (Organ)

[rev. fall 2024]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
48	PVST 003 (Principal Private Study)	6 6	6 6	6 6	6 6
8	Ensemble electives <sup>3</sup>	2 2	2 2	- -	- -
4	APST 216, 217 (Keyboard Skills for Organists I + II) <sup>4</sup>	2 2	- -	- -	- -
4	APST 218 (Keyboard Skills for Organists III)	- -	2 2	- -	- -
4	APST 221, 222 (Sacred Music Skills) <sup>5</sup>	- -	2 2	- -	- -
2	APST 223 (Sacred Music Project) <sup>6</sup>	- -	- -	- -	- 2
4	APST 240, 341 (Cont Realiz, Adv Cont Realiz)-	- -	- -	2 2	- -
8	MLIT 213, 214 (Organ Lit, Hist and Design) <sup>5</sup>	- -	- -	- -	4 4
12	MUSY 100-499 (Musicology electives)	- -	- -	4 4	4 -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
18	Free electives <sup>7</sup>	- 2	- -	4 4	4 4
<b>168</b>		<b>20 22</b>	<b>22 22</b>	<b>20 20</b>	<b>22 20</b>

### Non-Course Requirements

#### Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -
Third Major Committee	- -	- -	✓ -	- -

#### Performance Requirement

Junior Recital <sup>8</sup>	- -	- -	✓ or ✓	- -
Senior Recital	- -	- -	- -	✓ or ✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> Organ students must satisfactorily complete four semesters of ensemble performance, of which two must be in vocal ensembles (APST 701, 702, 704, 709, 823). If students are qualified, APST 204 (Interpretation of Art Song), MLIT 220 (The Lied), or MLIT 221 (The Mélodie) may also count toward the general ensemble requirement.

<sup>4</sup> Keyboard Skills for Organists I, II, and III focus on building foundational keyboard skills uniquely suited for organists. It is structured over 4 semesters during the first and second years, including APST 216 (I) Piano Technique (1 semester), APST 217 (II) Hymn and Liturgical Music Playing, Harmonization, Score Reading (1 semester), and APST 218 (III) Improvisation (2 semesters). Students have the option of testing out of one or two semesters depending on their skill level but must replace credits with free electives.

<sup>5</sup> Depending on the skill level of the student, APST 221, 222 may be taken during the first or second year. MLIT 213, 214 should be taken in either the third or fourth year. These courses are offered in alternate years.

<sup>6</sup> By the end of the second year, the student can focus on either performance or sacred music. APST 223 (Sacred Music Project) is only required of the sacred music focus and is an additional supplement and corequisite to their primary lessons for one semester in preparation for the senior recital. All other organ students take an additional two credits of free electives.

<sup>7</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

<sup>8</sup> Two performances on a divisional, studio recital, or honors recital are expected before the junior recital.