

Bachelor of Music: Performance (Piano and Vocal Accompanying)

[rev. fall 2024]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) ¹	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ²	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
4	MUTH 300-499 (Music Theory upper-level elective)	- -	- -	4 -	- -
48	PVST 001 (Principal Private Study – Piano) ³	6 6	6 6	6 6	6 ¹ 6 ¹
2	PVST 052 (Secondary Private Study – Voice) or APST 120 (Voice Class)	- -	- -	- 2	- -
4	APST 700-899 (Ensemble electives)	2 -	- -	- 2	- -
8	APST 112, 113 (Keyboard Accompanying) ⁴	- 2	2 2	2 -	- -
4	MLIT 215, 216 (Piano Literature I + II) ⁵	- -	- -	- -	2 2
4	APST 214, 215 (Keyboard Skills I + II) ⁶	- -	2 2	- -	- -
4	APST 204 (Interpretation of Art Song)	- -	- -	- -	2 2
8	MLIT 220, 221 (The Lied, The Mélodie) ⁷	- -	- -	4 -	4 -
8	OPTH 202, 203 (Intro to Opera) ⁸	- -	- -	- -	4 4
4	MUSY 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
4	MUSY 255 (Music of the Romantic Era)	- -	4 -	- -	- -
4	MUSY 200-399 (Musicology elective)	- 4	- -	- -	- -
8	GERM 101, 102 ⁹	- -	4 4	- -	- -
8	FREN 101, 102 ⁹	- -	- -	4 4	- -
16	Liberal Arts electives	4 4	- -	- -	4 4
6	Free electives ¹⁰	- -	- -	- 6	- -
168		22 22	24 20	20 20	22 18

Non-Course Requirements

The performance major with a concentration in piano and vocal accompanying does not have non-course requirements.

¹ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

² At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

³ The piano department strongly recommends that students elect to take eight credit hours of principal applied study both semesters of their senior year.

⁴ Four of these hours must be earned in the vocal area.

⁵ Students with significant knowledge of the breadth of piano literature may request to test out of one or both semesters of this requirement via examination. See the piano department chair for details.

⁶ Students with significant background in keyboard skills may request to test out of one or both semesters of this requirement via examination. See the piano department chair for details.

⁷ Please note these courses are offered every other semester.

⁸ Or OPTH 202 followed by an individually tailored “production project.”

⁹ If proficiency can be demonstrated, other languages (Italian, Spanish, Russian) or other liberal arts courses may be substituted with an approved waiver.

¹⁰ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.