

Bachelor of Music: Performance (Woodwinds – Flute, Oboe, Clarinet, Bassoon)

[rev. fall 2024]

Course Requirements	Recommended Course Distribution					
	Credits	First Yr	Second	Third	Fourth	
8 MUTH 131, 132 (Music Theory I + II) ¹	4	4	-	-	-	-
8 MUTH 250-299 (Music Theory) ²	-	-	4	4	-	-
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2	2	2	2	-	-
4 MUTH 300-499 (Music Theory upper-level electives)	-	-	-	-	4	-
48 PVST (Principal Private Study)	6	6	6	6	6	6
4 APST 110, 111 (Class Piano I + II) ³	2	2	-	-	-	-
16 APST 709 / 724 (Large Ensemble electives) ⁴	2	2	2	2	2	2
2 APST 280 (Prima Vista) ⁵	2	-	-	-	-	-
4 Small Ensemble electives ⁶	-	2	2	-	-	-
4 MUSY 101 (Intro to Hist and Lit of Music)	4	-	-	-	-	-
8 MUSY 100-499 (Musicology electives)	-	-	-	4	-	4
32 Liberal Arts electives	-	4	4	4	4	8
22 Free electives ⁷	-	-	2	2	4	4
168	22	22	20	20	20	22

Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	-	✓	-	-	-	-
Second Major Committee	-	-	-	✓	-	-

Performance Requirement:

Junior Recital ⁸	-	-	-	-	✓	-
Senior Recital	-	-	-	-	-	✓

¹ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

² At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

³ The class piano requirement must be completed before the senior recital may be scheduled.

⁴ Students must participate in the Large Ensemble program (Oberlin Orchestra; Chamber Orchestra; Oberlin Sinfonietta; Contemporary Music Ensemble) every semester in residence as assigned. Double-degree students must complete eight semesters. Transfer students are expected to register every semester on campus.

⁵ Students are required to register for APST 280 in their first semester. Offered fall semester only.

⁶ Small Ensemble electives to be chosen from APST 800-899 and JAZZ 803 (Jazz Ensemble – Small Group). Students may consider: APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), APST 807 (Oberlin Improvisation and New Music Collective), APST 808 (Performance and Improvisation Ensemble), APST 809 (Silent Film Ensemble), APST 818 (Creative Music Lab), and APST 843 (Baroque Ensemble). Excess credits will apply toward free electives.

⁷ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

⁸ The junior recital requirement may be waived at the discretion of the principal private teacher. If a junior recital is not performed, two appearances on divisional recitals are required prior to the senior recital.