

## Bachelor of Music: Jazz Performance

[rev. fall 2025]

(Jazz Bass, Jazz Flute, Jazz Guitar, Jazz Percussion, Jazz Piano, Jazz Saxophone, Jazz Trombone, Jazz Trumpet, Jazz Vibraphone, Jazz Violin, Jazz Voice)

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8	MUTH 250-299 or JAZZ 221, MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
48	PVST (Principal Private Study)	6 6	6 6	6 6	6 6
16	JAZZ 700-703, 803-805 (Jazz Ensemble electives) <sup>3</sup>	2 2	2 2	2 2	2 2
2	APST 110 (Class Piano I) <sup>4</sup>	2	- -	- -	- -
2	JAZZ 110 / PVST 078 (Jazz Keyboard/Piano) <sup>5</sup>	- -	- 2	- -	- -
2	JAZZ 100 (Jazz Aural Skills)	- 2	- -	- -	- -
4	JAZZ 120 (Jazz Theory I)	- 4	- -	- -	- -
4	JAZZ 130, 131 (Basic Arranging/Comp Techniques I + II)	- -	- -	2 2	- -
8	JAZZ 201, 202 (Jazz Improvisation I + II)	- -	- -	4 4	- -
8	JAZZ 301, 302 (Jazz Improvisation III + IV)	- -	- -	- -	4 4
4	MUSY 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8	JAZZ /MUSY 290, 291 (Intro to African American Music I + II) <sup>6</sup>	- -	4 4	- -	- -
24	Liberal Arts electives	- -	4 4	4 4	4 4
14	Free electives <sup>7</sup>	- 2	- -	2 2	4 4
<b>168</b>		<b>20 22</b>	<b>22 24</b>	<b>20 20</b>	<b>20 20</b>

## Non-Course Requirements

Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -

Performance Requirements:

Junior Recital	- -	- -	- ✓	- -
Senior Recital	- -	- -	- -	- ✓

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> Jazz majors may fulfill one of their 200-level Music Theory courses with JAZZ 221 (Jazz Theory II). JAZZ 221 is offered in the fall semester and recommended for the second year.

<sup>3</sup> Jazz performance students must audition for jazz ensembles at the start of each academic year. The Jazz Faculty will place students into large jazz ensembles (JAZZ 700-703; JAZZ 704 (Jazz Trombone Choir) may be counted as large ensemble for rhythm section players only). Students must complete at least four credits (two semesters) in large jazz ensembles. The remaining 12 required jazz ensemble credits may be fulfilled through additional participation in large jazz ensembles or through participation in small jazz ensembles (JAZZ 703, 803-805). JAZZ 703 may be counted as a large or small jazz ensemble. APST 808 (Performance and Improvisation Ensemble) may fulfill two credits (one semester) of the small ensemble requirement.

<sup>4</sup> For jazz percussionists and jazz vocalists. All other concentrations take an additional two credits of free electives. Upon consultation with the student's advisor, studio faculty, or department chair, a student may apply for a waiver to use two credits of PVST 078 (Jazz Piano Secondary Lessons) for APST 110.

<sup>5</sup> For non-keyboard concentrations. Jazz pianists and jazz vibraphonists take an additional two credits of free electives. The JAZZ 110 requirement may be fulfilled through two credits of PVST 078 (Jazz Piano Secondary Lessons) determined upon consultation with the student's advisor, studio faculty, or department chair.

<sup>6</sup> JAZZ/MUSY 290, 291 count as eight of the 32 Liberal Arts electives required for the Bachelor of Music degree.

<sup>7</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.