

## Bachelor of Music: Performance (Classical Guitar)

[rev. fall 2024]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
48	PVST 026 (Principal Private Study)	6 6	6 6	6 6	6 6
4	APST 110, 111 (Class Piano I + II)	2 2	- -	- -	- -
8	APST 815 (Guitar Ensemble)	2 2	2 2	- -	- -
8	APST 822 (Ensemble for Guitarists) <sup>3</sup>	- -	- -	2 2	2 2
4	MUSY 101 (Intro to Hist and Lit of Music)	4 -	- -	- -	- -
8	MUSY 100-499 (Musicology electives)	- 4	- 4	- -	- -
32	Liberal Arts electives	4 4	4 4	4 4	4 4
32	Free electives <sup>4</sup>	- -	4 -	8 8	6 6
<b>168</b>		<b>24 24</b>	<b>22 22</b>	<b>20 20</b>	<b>18 18</b>

## Non-Course Requirements

### Private Study Committee Examinations:

First Major Committee	-	✓	-	-	-	-
Second Major Committee	-	-	-	✓	-	-

### Performance Requirement:

Junior Recital <sup>5</sup>	-	-	-	-	✓ or ✓	-	-
Senior Recital	-	-	-	-	-	✓ or ✓	-

<sup>1</sup> A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

<sup>2</sup> At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

<sup>3</sup> Students must participate in four semesters of APST 822 (Ensemble for Guitarists). All required ensemble credits must be earned in on-campus ensembles.

<sup>4</sup> Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

<sup>5</sup> Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.