

Bachelor of Music: Performance (Voice)

[rev. fall 2025]

Course Requirements		Recommended Course Distribution			
Credits		First Yr	Second	Third	Fourth
8	MUTH 131, 132 (Music Theory I + II) ¹	4 4	- -	- -	- -
8	MUTH 250-299 (Music Theory) ²	- -	4 4	- -	- -
8	MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -
48	PVST 002 (Principal Private Study)	6 6	6 6	6 6	6 6
8	APST 110, 111, 212, 213 (Class Piano I-IV)	2 2	2 2	- -	- -
8	APST 701 (College Choir) ³	2 2	2 2	- -	- -
6	Ensemble electives ⁴	- -	- -	2 2	2 -
1	APST 118 (Vocal Studies Seminar) ⁵	1 -	- -	- -	- -
4	OPTH 202, 203 (Introduction to Opera I + II)	- -	2 2	- -	- -
4	MLIT 220 / 221 (The Lied / The Mélodie) ⁶	- -	- -	4 -	- -
4	MUSY 101 (Intro to Hist and Lit of Music)	- -	4 -	- -	- -
8	MUSY 100-499 (Musicology electives)	- -	- 4	- -	- 4
2	LANG 100 (English Diction) ⁷	2 -	- -	- -	- -
2	LANG 101 (Italian Diction) ⁷	- 2	- -	- -	- -
2	LANG 200 (German Diction) ⁷	- -	- -	- 2	- -
2	LANG 201 (French Diction) ⁷	- -	- -	- -	- 2
4	ITAL 101 (Elementary Italian) ^{7, 8}	4 -	- -	- -	- -
4	GERM 101 (Elementary German) ^{7, 8}	- -	- -	4 -	- -
4	FREN 101 (Elementary French) ^{7, 8}	- -	- -	- -	4 -
8	Conservatory electives	- -	- -	- 4	- 4
12	Liberal Arts electives	- 2	- -	- 4	4 2
13	Free electives ⁹	- -	- -	6 2	3 2
168		23 20	22 22	22 20	19 20

Non-Course Requirements

Private Study Committee Examinations and Hearings:

First Major Hearing	✓	-	-	-	-
First Major Committee	-	✓	-	-	-
Second Major Hearing	-	-	✓	-	-
Second Major Committee ¹⁰	-	-	-	✓	-

Production Requirements:

Opera Production Crew Requirement ¹¹	-	-	-	-	✓	-	-	-
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Performance Requirements:

Junior Recital ¹²	-	-	-	-	-	✓	-	-
Senior Recital	-	-	-	-	-	-	-	✓

¹ A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.

² At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.

³ Incoming students are required to audition and register for APST 701 (Oberlin College Choir) until they have completed the four-semester requirement, unless waived by the Director of Choirs and the Director of the Division of Vocal Studies.

⁴ Ensemble elective credits must be fulfilled by: Vocal Chamber Music (one semester required, to be selected from: APST 709 (Contemporary Music Ensemble), APST 800 (Chamber Music), APST 805 (Contemporary Chamber Music), APST 823 (Chamber Singers), or APST 843 (Baroque Ensemble)); Operatic Music (one semester required, to be fulfilled by APST 704 (Opera Chorus) or major operatic role); the remaining required semester of ensemble electives may be met by an

additional vocal chamber or operatic music course, by an additional semester of APST 701 (Oberlin College Choir), or by JAZZ 702 (Gospel Chorus)). At the discretion of the Director of Choirs, students may also be assigned to a Special Event category in order to fulfill one semester of the ensemble requirement with an approved waiver.

⁵ APST 118 (Vocal Studies Seminar) is required in the first year of study at Oberlin.

⁶ MLIT 220 and MLIT 221 are offered in alternating years.

⁷ These language courses count as 20 of the 32 Liberal Arts electives required for the Bachelor of Music degree.

⁸ These requirements may be fulfilled by passing a standardized examination devised by the language instructor. In such cases, students are required to earn an equivalent number of credit hours in other liberal arts courses. Students must submit exam waivers to the Office of the Associate Deans upon completion.

⁹ Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.

¹⁰ Transfer students granted 24 or more hours in private voice study are required to take the Second Major Committee in the first semester at Oberlin. Waiver forms for the First Major Committee and Hearing must be submitted to the Office of the Associate Deans upon completion.

¹¹ The opera production crew requirement includes technical work and backstage assistance for opera productions and may be fulfilled in any semester.

¹² Two performances on a student recital (division, studio, or honors recital) are expected before the junior recital.