

# Bachelor of Music: Technology in Music and Related Arts [TIMARA]

[rev. fall 2025]

Course Requirements	Recommended Course Distribution							
Credits	First Yr	Second	Third	Fourth				
8 MUTH 131, 132 (Music Theory I + II) <sup>1</sup>	4 4	- -	- -	- -				
8 MUTH 250-299 (Music Theory) <sup>2</sup>	- -	4 4	- -	- -				
8 MUTH 101, 102, 201, 202 (Aural Skills I-IV)	2 2	2 2	- -	- -				
4 TECH 271 (TIMARA First-Year Studio)	2 2	- -	- -	- -				
8 TECH 281 (TIMARA Second-Year Lessons)	- -	4 4	- -	- -				
24 PVST 043 (Principal Private Study)	- -	- -	6 6	6 6				
4 Secondary Private Study or Class Lessons <sup>3</sup>	- 2	- -	- 2	- -				
4 APST 700-899 (Ensemble electives) <sup>4</sup>	- -	- -	- -	2 2				
16 TECH 201, 202, 203, 204 (TIMARA core)	4 4	4 4	- -	- -				
8 MUSY 100-499 (Musicology electives)	4 -	- -	4 -	- -				
16 TECH 300-399 (TIMARA electives)	- -	- -	4 4	4 4				
32 Liberal Arts electives	4 4	4 4	4 4	4 4				
28 Free electives <sup>5</sup>	- 4	4 4	4 4	4 4				
<b>168</b>	<b>20 22</b>	<b>22 22</b>	<b>22 20</b>	<b>20 20</b>				

## Non-Course Requirements

### Private Study Committee Examinations:

First Major Committee	- ✓	- -	- -	- -
Second Major Committee	- -	- ✓	- -	- -

### Production Requirements:

Concert Production 1 and 2	✓ ✓	- -	- -	- -
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### Performance Requirements:

Departmental Performance 1 and 2	- -	✓ ✓	- -	- -
Junior Recital or Project	- -	- -	✓ or ✓	- -
Senior Recital or Project	- -	- -	- -	✓ or ✓

- 1 A music theory placement test score of 80 or higher is a prerequisite for MUTH 131. Students with lower scores must successfully complete MUTH 120 before taking MUTH 131.
- 2 At least one of the two MUTH 250-299 courses must have the post-tonal attribute. All MUTH 250-299 classes require successful completion of MUTH 132 as a prerequisite. All 300- and 400-level MUTH courses require completion of two MUTH 250-299 courses as a prerequisite.
- 3 This requirement may be fulfilled with secondary private study in any performance medium; or class lessons in piano (APST 110-212), voice (APST 120), or classical guitar (APST 817). Secondary private study in composition (PVST 077) and in TIMARA (PVST 093) do not fulfill this requirement.
- 4 Ensemble electives may be undertaken in any credit-bearing Conservatory ensemble (APST 700- or 800-level). Students may consider: APST 700 (Musical Union), APST 701 (Oberlin College Choir), APST 730 (Collegium Musicum), APST 748 (Javanese Gamelan), APST 750 (Djembe Orchestra I), APST 751 (Djembe Orchestra II), APST 805 (Contemporary Chamber Music), APST 807 (Oberlin Improvisation and NewMusic Collective), APST 808 (Performance and Improvisation Ensemble), APST 809 (Silent Film Ensemble), APST 813 (Soundpainting: Collaborate and Create), APST 818 (Oberlin Creative Music Lab), APST 826 (Oberlin Arts and Sciences Chamber Music), etc.
- 5 Students may register for any credited Conservatory or Arts and Sciences course that will count toward the total required credits.